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HISTORICAL FICTION

and other Reading References

for Classes in

JUNIOR AND SENIOR HIGH SCHOOLS

Compiled by

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"The Study Hall"

FOURTH REVISED AND ENLARGED EDITION

Philadelphia
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1949

SYMBOLS USED IN THIS WORK

*** Especially valuable**

† Junior high school level

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THE FOURTH REVISED AND ENLARGED EDITION

The present revision consists of over 900 new titles. Three hundred of the older titles were omitted, not because they were no longer useful, but in order to make room for the newer material.

A new section, "Islands of the seas" has been added to the Appendix. These small land areas have become of increasing importance because of their geographic location, political influence, and economic possibilities. The larger islands, and continents that play a world role were not included in this section.

Added also, were two sections of World War II, and after. These will be found in their chronological order.

For different reasons compiling this work has presented problems. A few might be mentioned:

(a) The period covered by this revision coincided with the world conflict. Few books on various periods, and phases of history were published, *e.g.*, Ancient history; World War I. This had its effect on the proportion of material in the list.

(b) The book output was marked by a change of format in many books. The binding, margins, paper, and print was not up to pre-war standards. This has a bearing on the life of the physical book, and its possible rebinding.

(c) The language in some of the books was frank, and in other cases crude. In each such case the book had to be judged in the light of present-day usage.

(d) Many books in the field of biography, and travel consisted of an imaginative reconstruction based on varying degrees of fact. In this, they resembled historical fiction, and were classified as stories.

This revision is based on the original pamphlet sponsored by the National Council for Social Studies, plus the later revisions.

The Compiler is indebted to many Public, and School libraries for the opportunity of examining most of the titles in this list.

INTRODUCTION

EXTENSIVE READING IN HISTORY

At the present time, all progressive schools recognize the value of extensive reading in connection with courses in the curriculum, not only for the immediate value to the pupil, but as an experience that is likely to be carried over into adult life as a leisure occupation. In no field is there a richer or more varied body of material available than in the field of history. It is to suggest the possibilities in such reading at the junior and senior high school level that this selected, annotated list has been compiled. Although it is designed to assist history teachers in pupil guidance in extensive reading, and for the use of public and school librarians as an aid in directing the reading of children, it may also be helpful to teachers of English, Latin, and modern languages. To teachers of English it will suggest titles that will enrich the reading experience of adolescent youth. For the Latin teacher, the list will provide well-graded background material. Teachers of modern languages will find in the list books that will stimulate interest in the historical and cultural background of the country whose language they are teaching. Since the list is designed particularly for the field of history, the discussion will deal with the use of the material suitable for teachers in that field.

In history teaching supplementary reading has been a part of classroom procedure for a long time, and reference reading has been well organized and directed. But it is only recently that the value of wide and free reading from the field of fiction, and from interesting popular historical literature has been recognized. It is a short-sighted policy to give pupils history training for the present alone, a training that results in lesson learning in order to meet classroom requirements. It is true that we cannot enjoy to the full what we do not understand, and no one would suggest that the teaching of history should dispense with giving pupils accuracy of thought and fact. But this skeleton of fact must be made alive by the interesting things that have happened as man traveled down the ages. Both the skeleton and the rounded contours of the muscles are needed to make history alive and vital. The proportion of the formulated historical matter to the imaginative and dramatic details might well be a matter of difference of opinion and one best left to the discretion of the individual teacher. Once the importance of a body of well-rounded historical experience for the pupils is taken for granted, the proportion of different kinds of material can be determined according to their needs.

Historical material of the kind used in the classroom is both plentiful and well standardized. Supplementary reading material, too, has received much study and attention from teachers in the social science field. There is a type of material, however—fiction, biography, general accounts, specialized period accounts—that has been less frequently used and is less widely known. This imaginative and popular history material is what I mean by the rounded contour on the history frame; it is the kind of reading pupils will enjoy and which is likely to make them history minded.

At this point the following questions may be raised: Why use the

historical novel at all in a history course? Why not use material which is strictly historical? These questions suggest the attitude of the trained historian, of the historical teacher who is dealing with advanced students. The educator and the psychologist will answer that these objections do not hold for the immature mind, for the developing boy and girl of the adolescent age. The child has not formed canons of probability. He views all with open mind and sees with the eye of wonder. This attitude it is wise to cherish, and to guide wisely, for sophistication will proceed rapidly enough. If the imagination of the child has been fed on folklore and the stories of the heroes and the great epical narratives, he will not need any introduction to history. The child less fortunately placed will find the sense of reality in the past through the reading of the great chroniclers and romancers. For him Herodotus and Scott are alike friends and guides, portals to the realm of romance which for him is the realm of history. Thus the race story may lose the alien quality which it possesses for some, and may come to be "my story," in the consciousness of the student.

"For many students the facts of the past as they are gathered from textbooks remain abstract, dry and lifeless. Unless the student comes to visualize the past, unless it comes to have reality in his mind, the lessons which history teaches are largely lost to him. The skillful teacher or the student gifted with imagination may not need any aids, and for these the devices of method and material are not so necessary. But with the average teacher in the average school, there can be little doubt that the historical novel may become a great aid to the effective teaching of history. The hard-worked teacher, who has not the time to build up a technique of illustration, will find helpers in the masters of imaginative fiction. These writers, by giving background and atmosphere to the facts of history, may contribute to the work of the teacher. While from the individual standpoint, this type of reading does not appeal to some, there are others for whom it becomes a gateway to historical interests and historical knowledge."

Fiction, as we have seen, has its emotional and imaginative appeal. There is another type of book that is popular and can contribute to the historical outlook of the pupil. Next to fiction, at the present time, biography is the most widely read and enjoyed by all types of readers.

Carlyle would have it that "History is the essence of innumerable biographies." We might not altogether agree with this and yet recognize the part which dominant characters have played in history. Indeed, it would be impossible to give the spirit of any age without examining the motives and reactions of certain men and women who have made their influence felt.

Never before have there been so many biographies written in an interesting manner, and at no time have these books been so attractive in print and binding. The appeal of such material to adolescent pupils is assured because at heart they are hero worshippers, and, moreover, they also enjoy the keen, sparkling style of the new type of biographies that attempt to evaluate historical characters as human beings.

Another large class of books, general narratives and specialized period

material, is valuable because it makes real and vivid smaller sections of historical accounts. Pupils get a highly concentrated idea of the whole stream of history from their textbooks, but they need interesting details in order to reconstruct the life and times of an age other than their own. They cannot assimilate material boiled down to encyclopedic length, because it gives too little detail and is therefore lifeless.

Hence this list is an attempt to furnish suggestions for both fiction and factual material for pupils in the junior and senior high schools. It is selected from a wide range of material and fitted into an outline that follows logical teaching units, and, therefore, may be used in connection with any textbook.

All book lists have sins of omission and commission and it is certain that this list includes titles that some teachers will think might better have been left out, and it leaves out those that might well have been included. Perhaps stating the problems involved in compiling the list will clarify the matter and prove helpful.

(1) Material available: As a general premise, it must be stated that the compiler of a list can only choose from the material available. We would wish for better and more attractive books for certain periods, but since they are not published they cannot be included.

(2) Proportion: Certain phases of history have attracted creative writers, and, consequently, they have been productive of a wealth of material, while for other periods there is a comparative dearth. In order that the list as a whole be properly balanced, material will sometimes have to be excluded where there is a wealth of riches while almost all the material in certain periods will have to be included.

(3) Readability: The list is compiled with a definite reading group in mind. In order to interest this group, the stories selected must provide enjoyment as well as a body of plausible historical background. Moreover, the factual material must hold the interest of boys and girls as well as challenge their intellectual curiosity.

(4) Range of social maturity: Pupils in the junior and senior high schools may range from ten to twenty years old. This age span makes for varying degrees of social maturity and consequently a wide diversity of interests.

(5) Range of reading ability: Although it is generally supposed that when a pupil reaches junior high school he knows how to read and comprehend material of average difficulty, studies of reading abilities prove that there are many pupils in the high school who do not read as well as some pupils in the upper grades of the elementary school. Yet many high school pupils have the reading ability of educated adults. Therefore, provision has been made for all degrees of reading ability.

(6) Copyright date: All other things being equal, the book with the latest copyright date is selected, for two reasons:

(a) Pupils enjoy the style of writing, and the physical make-up of recent books.

(b) It is more likely that books with a recent copyright date are "in print."

(7) Historical information: Few historical novels can be measured

with an historian's measuring stick for absolute accuracy. Most historical fiction consists of the following:

- (a) Real and fictitious characters.
- (b) Real and imagined episodes and incidents.
- (c) Real and imaginary background and setting.

All variations and combinations of these are used by authors.

(8) Historical authority: In cases where there are differences of opinion in regard to historical truths, *e.g.*, Whitman's influence in preventing the cession to England of the American claim to Oregon, no attempt has been made to give examples illustrating the various opinions. On the other hand, for the many historical controversies that present the problem of two sides, *e.g.*, the Civil War, fiction presenting both sides is included.

(9) Literary quality: Outstanding literary masterpieces in the field of historical fiction are few, but there are many that come up to an acceptable standard of writing. Poorly written books are excluded, even though the historical data be accurate.

(10) Length of list: In order to keep the list within reasonable limits of length, only a few of the titles from the pens of very prolific writers could be included, *e.g.*, Altschuler, Sabatini.

(11) Dates: The dates given for the stories are approximate, and merely serve to place them in their chronological order in the outline.

(12) General accounts: Little material of a general nature is included, except when such material gives the background of a single outstanding movement or event. Accounts too general to be localized in any one unit are also omitted.

(13) Usability: As previously stated, the list is primarily compiled for teachers of history. Therefore, the organization follows a chronological order under units generally treated in progressive history textbooks.

The titles are arranged alphabetically under two headings:

- (1) Stories.
- (2) Biography, Narrative, Topical Account.

This subdivision is for the purpose of making clear the difference between the two types of books—the first is imaginative; the second, factual.

(14) Interrelationship of history: Because history deals with a record of contacts between peoples, it is not always certain where a book should be placed in the outline, *e.g.*, books relating to the rivalry of France and England in America might well be placed both in European and in United States history.

History is a continuous process; therefore, it is impossible to partition it into air-tight compartments of dates. There is scarcely a book that does not hark back to the past nor look forward into the future. Therefore, books can only be placed approximately in any unit limited by dates.

How to use the wide-interest book given in this list so that the pupils may get the maximum of pleasure and profit from their reading presents a problem that can only be solved by the individual teacher.

In some form or other, there should be a method of checking up on the wide or free reading done in connection with a course. Mr. A. F. Barnard, a history teacher of many years of successful experience in guiding the reading of historical fiction, has this to say of his procedure:

The requirement of a report is apt to make for more attentive reading, and reading with a purpose. Moreover, the significance of the reading begins to dawn on the reader as he continues to read and to make his reports. The personal contribution of the reader to the class work may be emphasized by reading aloud to the class the best of these reports, or reports on unusual books or on those outside the lists. It may be advisable at times to post the list of best readers with the amounts read, and some example of the reports written.

It is the practice by class discussion to correlate this reading informally with the regular class work. At frequent intervals, the teacher starts the recitation with a random question as to books read, or with a leading question in regard to some particular book. This may lead to a valuable ten-minute discussion of the picture of the tournament in "Ivanhoe," or of the conference between Richard and Saladin in the "Talisman." Familiarity with the literature is of great value to the teacher in leading the discussion, and such familiarity will rapidly increase by practice, in the case of the wide-awake teacher.

These discussions may be used as an educational influence in broadening the outlook of the students. They also furnish an agency in teaching historical mindedness; as the relations of fact and fancy are sure to come to the front. The thoughtful teacher will use them to call the attention of the class to the importance of making distinctions between what is true and what may be imagined to have taken place under actual conditions.

It may be noted in passing that this material should not be confused with the text and reference books, but should be placed in a position where it may stand on its own feet, in a corner of the library room and on shelves away from the reference shelves, which are associated in the mind of the student with the getting of lessons. Here, possibly with the guidance list at hand, it may be allowed to shift for itself, with the conviction that the students in search of recreation will find their way to these shelves and to an acquaintance with their riches.

Moreover, it is not the practice to introduce this material into the classroom recitation or to confuse the realms of fact and imagination. In the recitation, the chief objective is to represent the event as it actually occurred, in its circumstantial aspect, and with all the earmarks of reality. In this way history may at times introduce the child somewhat roughly to the facts, and he is apt to find instruction in knocking against the sharp corners of the world of reality, as it is seen reflected in history. By this procedure he becomes conscious in the most salutary way, that history is not a pleasant excursion, but a struggle or contest involving all the powers of the actors. Thus the natural and wholesome romantic tendencies of youth may be cultivated by the reading of the masterpieces of imaginative fiction, and corrected wherever guidance is necessary by the procedure in the classroom.

There are in addition many devices for motivating extensive factual reading and making it the means of increasing the apperceptive mass of the pupils. It might be well to mention a few of the most easily administered devices.

(1) A round table discussion of the extensive reading with a view to linking it up with classroom work.

(2) By means of posters and maps displayed in the classroom and in the school library, pupils advertise the books they have enjoyed, thus interesting other pupils in their choice.

(3) A section in the school paper may be utilized in giving short reviews of outstanding books. This will give pupils an opportunity to formulate individual reactions.

(4) An annotated catalogue made by the pupils of an entire class will result in a body of valuable material for future reference.

(5) Making a multiple choice test for each book read is both an interesting and thought-provoking device.

(6) Making an historical "Who's Who" of the biographies read by the pupils is valuable.

(7) A chronological chart, fitting the wide reading into the skeleton of historical fact will teach the continuity of history.

(8) Using a large map to show the geographical background of the stories and factual material gives a sense of geographic and historical relationships.

(9) Using current material from newspapers and magazines to supplement extra outside reading, with a view to correlating both to the topic they are studying, is to enrich the classroom teaching.

(10) Objects of art, *e.g.*, models, curious implements, clippings from old newspapers, and objects with a historical association, used as illustrative material in the classroom or in the school library, will make the past real and vital.

(11) Formal book reports in some form or other are the most easily administered device. Pupils are apt to dislike this form of accounting and therefore its use is not advised. It is possible to devise a report sheet that is informal and yet searching, and one that can be used for both fiction and factual material. The following suggested outline may prove helpful:

EXTENSIVE READINGS IN HISTORY

WHAT I THINK ABOUT THE BOOK

My name..... Date.....

School..... Grade..... Teacher.....

Name of the book..... Author.....

Check below—Where did you get the book?

In the classroom..... In the school library.....

In the public library..... From a rental library.....

From another pupil..... At home.....

What is your opinion of the book?

Liked it..... Not very interesting.....

Liked it very much..... Don't like it.....

Too easy..... Too hard.....

Just about right..... Not worth much.....

Valuable reading.....

Check the kind of book it is

Story..... biography..... narrative..... period account..... general account.....

Historical background { social.....source.....
economic.....
political.....

Answer the following questions briefly and to the point

What historical period is covered in the book?.....

What nations were involved?.....

What war is described?.....

Who are the historical characters?.....

What real incidents are related?.....

What historical movement is traced?.....

What controversy takes place?..... Are both sides given?.....

What social life is pictured?.....

What economic problems are discussed?.....

What political theory is involved?.....

What does the book as a whole contribute to the work in class?.....

Describe the book briefly. If you liked it, try to interest other pupils in it. If you did not find it worth while, tell your reason why.

There are two vital considerations in the use of extensive reading: first, how to obtain the relatively large number of books essential because a wide range of material is needed, and, second, how to administer the collection of books once it is obtained.

The books may be readily obtained from two sources, the public, and the school library. A majority of the titles on this list are to be found in the average library. Moreover, the selection of titles in this list is so wide, that even though only a portion is available, a workable collection is assured.

Teachers might request that their public library reserve a special shelf for the historical material, the books to be changed from time to time as the units of study progress.

In schools with a school library, a close contact between library and classroom is possible. There, too, a special shelf with a changing book collection is practical. In addition to making the books readily available, there is an opportunity for the teacher and the librarian to work out together interesting devices for making the wide reading popular and profitable. Thus the pupil will be guided in a manner calculated not only to contribute to his love and knowledge of history in the immediate present, but at the same time to lay a foundation of standards for his reading as an adult.

ANCIENT HISTORY

I. PRIMITIVE LIFE

STORIES

- Best, Herbert. *Tal of the four tribes*. N.Y., Doubleday, Doran, 1938.
Primitive life in Africa.
- †Buck, A. M. *Dermot of the bright weapons*. London, Oxford Univ. Press, 1939.
Life in Ireland during the legendary time of Angus Og.
- *Burr, H. M. *Around the fire*. N.Y., Association Press, 1912.
Short stories dealing with fire, pottery, etc., up through the stages from primitive to barbarian life.
- †Crump, Irving. *Og—son of fire*. N.Y., Dodd, Mead, 1922
Primitive life.
- †Fellowes, E. C. *Stories of the Stone Age*. Boston, Small Maynard, 1925.
“A boy’s life in 16, 000 B.C.”
- †Fellows, Muriel H. *Little magic painter*. Philadelphia, Winston, 1938.
Stone age.
- *†French, Allen, *Story of Rolf and the Viking’s bow*. Boston, Little, Brown, 1901.
A tale of Iceland in primitive days.
- †Garis, H. R. *Tam of the Fire Cave*. N. Y., Appleton, 1927.
Life in the old stone age.
- *†Gilbert, Marion. *Jade brings luck*. N.Y., Longmans, Green, 1936.
A story of the Lake Dwellers of Switzerland.
- †Grosvenor, Abbie J. *Winged Moccasins*. N.Y., Appleton-Century, 1933.
A tale of the mound-builders in America.
- *†Hall, H. R. *Days before history*. N.Y., Crowell, 1907.
Life of the early cavemen; Lake villages; early Aryans; their clothing, pottery, arrows, etc.
- Jensen, J. V. *Fire and Ice*; tr. by A. G. Chates, pt. I of *The Long Journey*. N.Y., Knopf, 1923.
Primitive man.

- †Langford, George. *Pic, the weapon-maker*. N.Y., Boni & Liveright, 1920.
Old Stone Age: primitive man.
- †Lide, Alice A. and Johansen, Margaret A. *Ood-Le-Uk the wanderer*. Boston, Little, Brown, 1936.
The life of the primitive herdsman.
- Lide, Alice A. and Johansen, Margaret A. *Thord Firetooth*. Boston, Lothrop, Lee & Shepard, 1937.
Primitive life of the Vikings.
- London, Jack. *Before Adam*. N.Y., Macmillan, 1907.
Primitive man.
- Moffitt, Virginia M. *Great horse*. Philadelphia, Winston, 1938.
Life of Cro-Magnon man. Domestication of animals.
- *Preble, Donna. *Yamino-Kwit*. Caldwell, Idaho. Caxton Printers. 1940.
Early Red-men in California.
- †Reason, Joyce. *Bran the bronze-smith*. N.Y., Dutton, 1932.
Good background material for primitive life in France, England, and Ireland.
- Roberts, C. G. D. *In the morning of time*. N.Y., Stokes, 1922.
Good presentation of pre-historic and primitive man; early inventions.
- *†Rolt-Wheeler, Francis. *The Finder of fire*. N.Y., Appleton, 1927.
Social life of primitive man; Cro-Magnons.
- *†Snedden, Mrs. Genevra (Sisson). *Leif and Thorkel*. Yonkers-on-Hudson, N.Y., World Book Co., 1922.
Viking days. Home life of the early Norsemen.
- †Thompson, E. H. *Children of the cave*. Boston, Marshall Jones, 1929.
Clearing up the mystery which enshrouds the civilization built up by the Mayan race in Yucatan and Guatemala.
- †Thluchor, Alois (Sonnleitner, A. T., pseud.) *The cave children*. London, Blaikie, n.d.
Interesting sidelights on primitive life.
- *†True, J. P. *The iron star*. Boston, Little, Brown, n.d.
Primitive civilization.
- Waterloo, Stanley. *A son of the ages*. Garden City, N.Y., Doubleday, Page, 1914
Primitive man.
- *†Waterloo, Stanley. *The Story of Ab*. N. Y., Doubleday, Page, 1939.
A tale of the time of the cave man.

- †Whitnall, H. O. *Hunter of the caverns*. N.Y., Crowell, 1939.
A story reconstruction of primitive man.
- †Williamson, T. R. (Trent, Gregory, pseud.) *Hunters of long ago*. N.Y., Harcourt, Brace, 1937.
Story of the late Paleolithic times.
- †Williamson, T. R. (Trent, Gregory, pseud.) *In the stone age*. N.Y., Harcourt, Brace, 1936.
The story of the early Paleolithic age.
- †Williamson, T. R. (Trent, Gregory, pseud.) *Tamer of beasts*. N.Y., Harcourt, Brace, 1938.
Early Neolithic period.

BIOGRAPHY, NARRATIVE, PERIOD ACCOUNT

- *Andrews, Roy C. *Meet your ancestors*. N.Y. Viking, 1945.
Gives answers to questions about early man.
- †Barnes, Franklin. *Man and his records*. Illus. Chicago, Rockwell, 1931.
Simple book on paleogeography.
- †Blaikie, James. *Peeps at men of the old stone age*. N.Y., Macmillan, 1928.
- †Boyle, M. E. *Man before history*. Boston, Little, Brown, 1924. -
"A short account of pre-historic times."
- †Boyle, M. E. *Pre-historic man*. Boston, Little, Brown, 1924
"Life in the old and new stone age."
- Clodd, Edward. *The childhood of the world*. New Edition, rewritten and enlarged. N.Y., Macmillan, 1925.
"A simple account of man's origin and early history."
- *†Coffman, Ramon. *The child's story of the human race*. Illus. London, Jonathan Cape, 1925.
Development of civilization from earliest people down to the present. Good for primitive life period.
- †Erleigh, Eva. *In the beginning*. Garden City, N.Y., Doubleday, Page, 1926.
From earliest man to the Roman empire.
- †Hartman, Gertrude. *Builders of the old world*. Boston, Heath, 1946.
History of the earliest people.
- Heal, Edith. *How the world began*. Chicago, Thomas S. Rockwell, 1930.
"Gives a fine picture of the beginning of life on our earth." Illustrations form an important part in the book.
- Henderson, Keith. *Pre-historic man*. N.Y., Dutton, 1929.
A vivid picture of man's ascent through pre-historic ages.
- Hibben, F. C. *Lost Americans*. N. Y., Crowell, 1946.
Pre-historic man in America. Mature.
- *†Holbrook, Florence. *Cave, mound, and lake dwellers and other primitive people*. Boston, Heath, 1911.
Profusely illustrated and well selected material.

- †Ilim, M. & Segal, E. *How man became a giant*. Phila. Lippincott, 1942.
Evolution of man.
- Kiner, Grace. *How the world grew up*. Chicago, Thomas S. Rockwell, 1930.
A simple approach to anthropology. From the first people to the first races of men.
- Knight, C. R. *Before the dawn of history*. N.Y., McGraw-Hill, 1935.
Reconstructs the life of Cro-Magnon man.
- †Knight, C. R. *Life through the ages*. N. Y., Knopf, 1946.
Pre-historic times. Illustrations are a special feature.
- *†Kummer, F. A. *The First days of knowledge*. N.Y., Doran, 1923.
"Man's achievements" that have made modern civilization possible.
- †Kummer, F. A. *The First days of man*. N. Y., Doran, 1922.
- *†Lansing, M. F. *Man's long climb*. Boston, Little, Brown, 1933.
An up-to-date outline of what is known about the origin of man. Good tables showing the progress of development. For the mature pupil.
- Lucas, Jannett M. *Man's first million years*. N. Y., Harcourt, 1941.
General in scope.
- *Mackenzie, D. A. *Footprints of early man*. London, Blackie, 1927.
Prehistoric remains. Anthropology.
- *Mason, O. T. *The origins of invention*. London, Walter, Scott, 1895.
"A study of industry among primitive peoples, e.g., tools, use of fire, stone working, plants, textiles, animals, potter's art, domestication of animals, travels and communication, the art of war.
- *Mason, O. T. *Woman's place in primitive society*. N.Y., Appleton, 1894.
Valuable material in the development of language and the arts.
- Osborn, H. F. *Men of the Old Stone Age*. Illus. N.Y., Scribner, 1923.
"Their environment, life and art." For the mature pupil.
- *Peake, Harold. *Hunters and artists*. New Haven, Conn., Yale Univ. Press, 1927.
Well illustrated account.
- †Peattie, Donald C. *The story of the first men*. N.Y., Grosset, 1937.
A simple account of prehistoric man.
- *Quennell, Marjorie, and Quennell, C. H. B. *Every-day life in the new Stone, Bronze and early Iron Ages*, N.Y., Putnam, 1923.
Well illustrated, readable account.
- †Quennell, Marjorie, and Quennell, C. H. B. *Every-day life in the Old Stone Age*. N. Y., Putnam, 1922.
Well illustrated, readable account.
- *Seers, A. W. *The Earth and its Life*. Yonkers-on-Hudson, World Book Co., 1922.
Simple, non-technical account of early man.
- Stewart, G. R. *Man, an autobiography*. N. Y., Random House, 1946.
Development of early civilization. Mature.
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*†Powers, Alfred. *Hannibal's elephants*. N.Y., Longmans, 1944.
Hannibal's Roman campaign.

40-60 A.D.

Santvoord, Seymour van. *Octavia*. N.Y., Dutton, 1923.

Nero, Britannicus, Agrippina, Caligula, Claudius, and the Julian Emperors.

37-68 A.D.

†Shore, Maxine & Oblinger, M. M. *The slave who dreamed*. Phila., Westminster Press, 1944.

Nero, and early Christianity.

54-68 A.D.

*Sienkiewicz, H. K. *Quo Vadis; a tale of the time of Nero*. N.Y., Crowell, 1897.

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- †Snedeker, Mrs. Caroline D. *Forgotten Daughter*. N.Y., Doubleday, Doran, 1933.
Social life in ancient Rome.

10-50 A.D.

- †Snedeker, Caroline D. *Luke's quest*. N.Y., Doubleday, 1947.
Early Christianity.

30-33 A.D.

- *†Stoddard, William. *The Swordmaker's son*. N.Y., Century, 1903.
Early Christianity.

7 B.C.-44 A.D.

- *Wallace, Lew. *Ben-hur; or The Days of the Messiah*. N.Y., Harper, 1908.
Early Christianity.

80-44 B.C.

- *†Wells, R. F. *On land and sea with Caesar*. Boston, Lothrop, Lee & Shepard, 1926.
Caesar in Britain and Gaul.

58-49 B.C.

- †Wells, R. F. *With Caesar's legions*. Boston, Lothrop, Lee & Shepard, 1923.
Boys join 12th legion for defense of the Roman Provinces.

184-192 A.D.

- *White, E. L. *Andivius Hedulio*. N.Y., Dutton, 1921.
Roman Emperor Commodus.

161-192 A.D.

- *White, E. L. *The Unwilling vestal*. N.Y., Dutton, 1918.
A tale of Rome under Marcus Aurelius and Commodus.

58-52 B.C.

- *†Whitehead, A. C. *The standard bearer; a story of army life in the time of Caesar*. N.Y., American Book Co., 1914.
Through the fall of Alesia.

156-86 B.C.

- †Williams, Jay. *The counterfeit African*. N.Y., Oxford Univ. Press, 1944.
North African campaign under Marius.

63 B.C.-14 A.D.

- †Williams, Jay. *The stolen oracle*. N.Y., Oxford Univ. Press, 1943.
Life during the reign of Augustus.

218-216 B.C.

- †Winlow, C. V. *Our little Carthaginian cousin of long ago*. Boston, Page Co., 1915.
Social life and customs at the time of Hannibal; Second Punic War.

EARLY ROME AND THE ROMAN EMPIRE

BIOGRAPHY, NARRATIVE, TOPICAL ACCOUNT

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- *Abbott, F. F. *Society and politics in ancient Rome*. N.Y., Scribner, 1912. Social life in the Roman Republic.
- *Bailey, Cyril. *The Legacy of Rome*. Oxford, Clarendon Press, 1923. "Traces the inheritance which the modern world owes to ancient Rome."
- *Baker, G. P. *Hannibal*. Illus. N.Y., Dodd, Mead, 1929. Rome and Carthage. For mature pupil.
- Becker, W. A. *Gallus, or, Roman scenes of the time of Augustus* (new impression). N.Y., Longmans, Green, 1915.
- Boissier, Gaston. *Cicero and his friends; a study of Roman society in the time of Caesar*. N.Y., Putnam, n.d.
- *Buchan, John. *Augustus*. Boston, Houghton Mifflin, 1937. An interesting account of the Roman Empire. For the mature student.
- *Buchan, John. *Julius Caesar*. N.Y., Appleton, 1932. The fall of the Roman Republic. Stress is on the political life in Rome.
- *†Davis, W. S. *A Day in Old Rome*. Boston, Allyn & Bacon, 1925. "A picture of Roman life."
- *Delayen, Gaston. *Cicero* tr. from French by Farrell Symons. N.Y., Dutton, 1931. Attractive scholarly account within the range of the interests of mature pupils.
- *Forestier, Amedee. *The Roman soldier*. N.Y., Macmillan, 1935. Roman military life and organization.
- *Foster, Genevieve S. *Augustus Caesar's world*. N.Y., Scribner, 1947. Well illustrated, and interesting account.
- *†Giles, A. F. *The Roman civilization*. London, Jack, 1918. Well illustrated account of the social and economic aspects of Roman civilization.
- *†Hall, Jennie. *Buried cities*. N.Y., Macmillan, 1944. Reconstruction of ancient cities, Pompeii, Olympia, Mycenae.
- *†Harding, C. H., and Harding, S. B. *The City of the Seven Hills*. Chicago, Scott, Foresman, 1898. Picture of the life and history of the people of ancient Rome.
- Haskell, H. J. *The New Deal in old Rome*. N.Y., Knopf, 1939. Presents the problems and their solution. A comparative study of ancient Rome and modern America. Controversial.
- Haskell, H. J. *This was Cicero*. N.Y., Knopf, 1942. "Modern politics in a Roman Toga." Mature.
- *Johnston, H. W. *The private life of the Romans*. Revised by Mary Johnston. Chicago, Scott, Foresman, 1932. Attractive in its physical make-up. Compact description of domestic life of the Romans.
- *King, Gordon. *The rise of Rome*. Garden City, N.Y., Doubleday, Doran, 1932. The contribution of great men, and the important events that contributed to the greatness of Rome.
- McCartney, E. S. *Warfare by land and sea*. Boston, Marshall Jones, 1923. Roman methods of warfare and their influence on the present.
- *McDaniel, W. B. *Roman private life and its survivals*. Boston, Marshall Jones, 1924. Links up the social past with present practices.
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- Mainzer, Ferdinand. *Caesar's manile*. N.Y., Viking Press, 1936. The end of the Roman Republic. For the mature student.
- Marsh, F. B. *Reign of Tiberius*. London, Oxford Press, 1931. Biographical study. For the mature pupil.
- *Mau, August. *Pompeii, its life and art*; tr. from the German, N.Y., Macmillan, 1899. Pompeii and its ruins and remains.

- *Mills, Dorothy. *The Book of the Ancient Romans*. N.Y., Putnam, 1927.
An introduction to the social and political life of the Romans.
- *Moore, F. G. *The Roman world*. N.Y., Columbia Univ. Press, 1936.
Social and economic problems.
- *Oman, Charles. *Seven Roman statesmen of the later republic*. N.Y., Longmans, Green, n.d.
The Gracchi, Sulla, Crassus, Cato, Pompey, Cæsar.
- *Plutarch. *The lives of noble Grecians and Romans*. Tr. by John Dryden, rev. by A. H. Clough. N.Y., Modern Library. n.d.
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A debunking biography. Stresses Cæsar's political career. For the mature student.
- *†Preston, H. W., and Dodge, Louise. *The Private life of the Romans*. Chicago, Sanborn, 1893.
Illustrations and interesting material on social life.
- *Showerman, Grant. *Monuments and men of ancient Rome*. N.Y., Appleton-Century, 1935.
Useful for reference.
- *Showerman, Grant. *Rome and the Romans*. N.Y., Macmillan, 1931.
A survey and interpretation of Roman social life. Very valuable background material.
- Stobart, J. C. *The grandeur that was Rome*. N.Y., Appleton-Century, 1935.
Stresses the contribution of Rome to the civilization of today. For the mature student.
- †Treble, H. A. and King, K. M. *Everyday life in Rome in the time of Cæsar and Cicero*. London, Oxford Univ. Press, 1930.
A simple treatment.
- *Tucker, T. G. *Life in the Roman world of Nero and St. Paul*. N.Y., Macmillan, 1910.
Well illustrated and readable account of Roman life.
- Waters, W. E. *Town life in ancient Italy*. Boston, Benj. H. Sanborn, 1902.
Good short account of social life.
- White, E. L. *Why Rome fell*. N.Y., Harper, 1927.
A careful analysis of the complex conditions and problems that caused the decline of Rome. For the mature pupil.

MEDIEVAL AND MODERN EUROPE

I. TRADITIONAL AND LEGENDARY HISTORY: EMPIRE OF CHARLEMAGNE AND THE INVASION OF THE NORTHMEN, 600-1000

STORIES

800-1000

- *†Ballantyne, R. M. *Erling the bold*. Boston, Page Co., 1927.
Founded on the Chronicles of the Kings of Norway. Norseman in the
10th century.

440-500

- *†Beaty, J. C. *Swords in the dawn*. N.Y., Longmans, Green, 1937.
Early Britain. Anglo-Saxon Conquest. Narrative keeps close to the
incidents in Beowulf.

1066-1700

- †Bedford-Atkins. *The luck of the house*. Chicago, Whitman, 1938.
A story of William, the Conqueror.

800-1000

- Bengtsson, Frans. *Red Orm*. N.Y., Scribner, 1943.
Viking raiders along the coast of England and Spain.

407-600

- Bishop, Farnham, and Brodeur, A. G. *The Altar of the legion*. Boston,
Little, Brown, 1926.
Roman Britain. The Saxon invasion of Britain.

400-461

- *†Buck, A. M. *My Saint Patrick*. Boston, Lothrop, Lee & Shepard,
1937.
St. Patrick's ministry in Ireland.

400-700

- Callcott, Frank. *When Spain was young*. N.Y., McBride, 1932.
The Goths in Spain.

500

- Clemens, S. L. (Mark Twain). *A Connecticut Yankee in King Arthur's
court*. N.Y., Harper, 1889.
Traditional. Britain in the sixth century.

742-800

- *Collier, Virginia and Eaton, Jeanette. *Roland the warrior*. N.Y., Har-
court, Brace, 1934.
The life and time of Charlemagne.

868

- †Cowles, J. D. *Our little Saxon cousin of long ago*. Boston, Page Co.,
1916.
King Alfred.

700-720

Davis, W. S. *The Beauty of the purple*. N.Y., Macmillan, 1924.
Repulse of the Saracens.

300-400

Deeping, Warwick. *The man on the White Horse*. N.Y., Knopf, 1934.
The Christianization of Britain.

700-1100

*†Dunlap, Maurice. *Stories of the Vikings*. Indianapolis, Bobbs-Merrill, 1923.

Legends of the Norsemen. "Their development into a hardy noble race."

770-800

*†Echols, U. W. *Knights of Charlemagne*. illus. by Henry Pitz. N.Y., Longmans, Green, 1928.

Legends and stories. Battle of Roncesvalles; Roland.

5th-6th Cent.

†Embury, Lucy. *Listening man*. N.Y., Messner, 1940.

Life, and adventures of Harpers, Singers, and Jesters in Ireland.

349-901

*†Escott-Inman, H. E. *Wulnoth the Wanderer*. N.Y., Longmans, Green, 1928.

"A story of King Alfred."

878-900?

Farnol, Jeffery. *The King liveth*. N.Y., Doubleday, 1943.

A story of King Arthur.

700-800

Gay, Laverne. *The Unspeakables*. N.Y., Scribner, 1945.

Christianization of the Lombards in Italy. Mature.

500-1000

*†Hall, Jennie. *Viking tales*. Chicago, Rand McNally, 1902.

Social life of the Northmen.

117-138

Hannah, I. C. *Voadica: a romance of the Roman Wall*. N.Y., Longmans, Green, 1928.

"The author has told a good straightforward story in excellent workmanlike fashion."

?-?

*†Hosford, Dorothy. *By his own might*. N.Y., Holt, 1947.

Battles of Beowulf.

750-850

*†Hyde, M. P. *The singing sword*. Boston, Little, Brown, 1930.

Life and times of Charlemagne.

5th-7th Cent.?

†Jewett, Eleanor M. *The hidden treasure*. N.Y., Viking, 1946.

King Arthur, and the search for the Holy Grail.

800-900

*†Laboulaye, E. R. L. de. *The Quest of the four-leaved clover; a story of Arabia, adapted from the French by Walter Taylor Field*. Boston, Ginn, 1910.

Mohammedan beliefs. The Koran.

800-814

*†Lansing, M. F. *Page, esquire and knight; a book of chivalry*. N.Y., Ginn, 1910.

Charlemagne.

800-900

†Leighton, Margaret C. *Judith of France*. Bost., Houghton, 1948.

Charlemagne and his times.

740-768

*†Linnell, Gertrude. *Behind the battlements*. N.Y., Macmillan, 1931.

Social life of the early Franks.

742-814

†Magoon, Marian W. *Emperor's nephew*. N.Y., Farrar & Rinehart, 1942.

A story of Charlemagne.

100-800

†Masfield, John. *Book of discoveries*. N.Y., Stokes, n.d.

Stories of early Britain.

900-1000

†Mayer, A. I. *Defense of the castle*. N.Y., Harper, 1937.

Germany in the Dark Ages.

964-1000

†Mayer, A. I. *Falconer's son*. Phila., Westminster Press, 1941.

Holy Roman Empire during the time of Emperor Otto.

200-14 B.C.

Price, M. E. *The windy shore*. N.Y., Harper, 1930.

"A tale of old Marseilles." A reconstruction of ancient history of the Ligurians.

422-512

*Pruette, Lorine. *Saint in ivory*. N.Y., Appleton, 1927.

"The story of Genevieve of Paris and Nanterre." Franks; Attila; Theodoric; story of early France.

790-820

Pyle, Katharine. *Charlemagne and his knights*. Philadelphia, Lippincott, 1932.

Legends and stories that have gathered about the great emperor.

451

†Rolt-Wheeler, Francis. *In the time of Attila*. Boston, Lothrop, Lee & Shepard, 1928.

Dark Ages; the historic battle of Chalons.

936-973

*Roth, Richard. *King Otto's crown*, tr. from the German. St. Louis, Concordia Pub. House, 1917.
Germany; Otto I.

400-453

*†Seredy, Kate. *The white stag*. N.Y., Viking, 1937.
The Huns, and Attila.

742-814

Sherwood, Merriam, tr. *The Merry pilgrimage*. N.Y., Macmillan, 1927.
Life in the middle ages; Charlemagne; Holy Roman Empire.

778-800

Sherwood, Merriam, tr. *The Song of Roland*. N.Y., Longmans, Green, 1938.
The Age of Charlemagne.

270-280

†Snedeker, Caroline D. *White Isle*. N.Y., Doubleday, 1940.
Roman Britain.

1000

†Stein, Evaleen. *Our little Celtic cousin of long ago*. Boston, Page Co., 1918.
Customs and social life of the Celts.

790-800

†Stein, Evaleen. *Our little Frankish cousin of long ago*. Boston, Page Co., 1917.
Customs and social life during the time of Charlemagne; Alcuin; Einhard.

740-768

*†Stein, Evaleen. *Pepin*. Boston, Page Co., 1924.
Social life in early France in the time of Pepin. Mediaeval France.

871-900

*†Tappan, E. M. *In the days of Alfred the Great*. Boston, Lothrop, Lee & Shepard Co., 1900.

?-?

*†White, T. H. *The Sword in the Stone*. N.Y., Putnam, 1939.
Based on Malory. An interesting reconstruction of the legends of King Arthur set in a background of early medieval England.

BIOGRAPHY, NARRATIVE, TOPICAL ACCOUNT

†Audisio, Gabriel. *Harun Al-Rashid, Caliph of Bagdad*. N.Y., McBride, 1931.
The Beginning of Saracen civilization.

*Ault, Norman. *Life in ancient Britain*. Illus. N.Y., Longmans, Green, 1920.
"A survey of the social and economic development of the people of England from the earliest times to the Roman conquest."

Bodley, Ronald V. C. *The Messenger*. N.Y., Doubleday, 1946.
Early life, and development of Mohammed, and Islam. Mature.

- *†Bulfinch, Thomas. *Legends of Charlemagne*. ed. by Charles Le Macne. N.Y., Cosmopolitan Book Corp., 1924.
Well illustrated.
- Cary, M., and Warmington, E. H. *The ancient explorers*. Maps. N.Y., Dodd, Mead, 1929.
"The opening up of the Old World by the discoverers of ancient times." For the mature pupil.
- *Collingwood, R. G. *Roman Britain*. Illus. Oxford, Clarendon Press, 1932.
"Aims at giving general results of an attempt to estimate the nature and significance of Roman-British civilization."
- †Colum, Padraic. *The legend of Saint Columba*. N.Y., Macmillan, 1935.
Ireland in the sixth century.
- Coulter, J. G. *Old France*. N.Y., Putnam, 1930.
From the earliest times to the 16th century. Especially useful for the earliest period.
- †Creighton, Louise. *Heroes of French history*. N.Y., Longmans, Green, 1925.
Vercingetorix, Charlemagne, Etienne Marcel, Jeanne D'Arc, Jacques Coeur, Jacques Cartier, Margaret of Angoulême, Ambroise Pare, Admiral Coligny, Henry of Navarre, Samuel Champlain.
- Crow, Carl. *Master Kung, the story of Confucius*. N.Y., Harper, 1938.
Religious life in China.
- *Dermenghem, Emile. *The life of Mohamet*. N.Y., MacVeagh, 1930.
A sympathetic biography. For the mature pupil.
- Dibble, R. F. *Mohammed*. N.Y., Viking Press, 1926.
Beginning and spread of Mohammedanism, 570-632.
- Eginhard. *Life of Charlemagne*; tr. from "Monumenta Germaniae." N.Y., American Book Co., 1880.
For the mature pupil.
- †French, Allen. *Heroes of Iceland*. Boston, Little, Brown, 1931.
Iceland, before, and after the acceptance of Christianity.
- *Gasquet, Cardinal. Tr. *The Rule of Saint Benedict*. London, Chatto & Windus, 1925.
A fine introduction to the monastic system in the Middle Ages. Gives the rules that were accepted as the guide.
- †Hanson, Lida S. *Eric the Red*. N.Y., Doubleday, Doran, 1933.
Life of the ancient Vikings, and their part in the discovery of America.
- †Lamprey, Louise. *Children of ancient Britain*. Boston, Little, Brown, 1921.
Social life and customs before written history.
- *McCann, D. J. *Saint Benedict*. N.Y., Sheed & Ward, 1937.
An authoritative account of the life and work of St. Benedict.
- *Mawer, Allen. *The Vikings*. Cambridge, Univ. Press, 1913.
Scandinavian influences. 9th century—Norman conquest.
- Pirenne, Henri. *Mohammed and Charlemagne*. N.Y., Norton, 1939.
A good discussion of the relations that existed between Islam and the Carolingians. For the mature student.
- *†Quennell, Marjorie, and Quennell, C. H. B. *Everyday life in Anglo Saxon, Viking and Norman times*. N.Y., Putnam, 1927.
Suitable for junior and senior high school.
- *†Quennell, Marjorie, and Quennell, C. H. B. *Everyday life in Roman Britain*. N.Y., Putnam, 1925.
Well illustrated.

II. MEDIEVAL LIFE AND INSTITUTIONS, 1000-1400

STORIES

1295-1350

- *†Adams, J. D. *Mountains are free*. N.Y., Dutton, 1930.
Struggle of Swiss independence.
Rudolf of Hapsburg.

1157-1199

Barnes, Margaret C. *The passionate brood*. Phila., Macrea-Smith, 1945.
Plantagenet England. Eleanor of Aquitane, Henry II.

1367-1400

Barnes, Margaret C. *Within the hollow crown*. N.Y., Macrae-Smith, 1947.

Sympathetic account of Richard II. Mature.

1066-1070

†Bolton, I. M. *The King's minstrel*. Boston, Page Co., 1925.

Social life in Norman England; Warwick.

1381-1390

*†Bolton, Ivy. *Son of the land*. N.Y., Messner, 1946.

Black Plague, Peasants' Revolt, Walt Tyler.

1310-1350

*†Bolton, I. M. *The Young knight*. Boston, Page Co., 1923.

Defense of Rhodes by the Hospitallers; Moslem attempt to overrun Europe; good material on the "Military Orders."

1300-1400

Borden, Lucille P. *White hawthorn*. N.Y., Macmillan, 1935.

Social and political life in Italy in the 14th century.

1200-1300

†Bowles, Mrs. Ella S. *Hubert the happy*. Philadelphia, Lippincott, 1930.

Social life in France during the 13th century.

1267-1337

†Brann, Esther. *Nicolina*. N.Y., Macmillan, 1931.

Social life in Florence at the time of Giotto.

1066

*Bulwer-Lytton, E. G. *Harold; or, the Last of the Saxon Kings*. N.Y., Longmans, Green, n.d.

Description of the Battle of Hastings.

1340-1400

Burlingame, Cora. *Lord of London*. N.Y., Appleton-Century, 1944.

Chaucer's London.

1275-1292

Byrne, Donn. *Crusade*. Boston, Little, Brown, 1928.

Sixth crusade.

1248-1250

*Byrne, Donn. *Messer Marco Polo*. N.Y., Century, 1921.

Marco Polo in China; excellent portrayal of the spirit of exploration; forerunner of Renaissance.

1206-1220

Caldwell, Taylor. *The earth is the Lord's*. N.Y., Literary Guild, 1940.

The Mongols. Rise of Ghengis-Khan. Mature.

1210-1215

†Carter, R. G. *The King's spurs*. Boston, Little, Brown, 1930.
The relation of England and France. Battle of Bouvines. Du Guesclin.

1273-1307

*†Cather, Mrs. K. D. *The Castile of the Hawk*. N.Y., Century, 1927.
Rudolph of Hapsburg; William Tell; Gessler; Swiss uprising; Guilds.

1192-1194

Challis, George. *The golden knight*. N.Y., Greystone Press, 1937.
The detention of Richard the Lion Hearted in Austria.

1340-1400

†Chute, Marchette. *Innocent wayfaring*. N.Y., Scribner, 1943.
Chaucer's England.

1547

*†Clemens, S. L. (Mark Twain) *The Prince and the pauper*. N.Y., Harper, 1880.
Medieval life in England in the early years of the reign of Henry VIII; Prince Edward VI.

1200-1300

Costain, Thomas B. *Black rose*. N.Y., Doubleday, 1945.
Relation of England and the Mongol Empire.

1285-1345

†Daniel, Hawthorne. *Shuttle and sword*. N.Y., Macmillan, 1932.
Economic background of the wool trade and weaving in England and Flanders. Artevelde.

1309-1376

*†Daudet, Alphonse. *The Pope's mule*. N.Y., Macmillan, 1925.
Avignon during the time of Boniface IX; good background material.

1095-1099

*Davis, W. S. *God wills it*. N.Y., Macmillan, 1901.
Medieval Church and the Crusades; First Crusade; Peter the Hermit; Godfrey of Bouillon; Pope Urban II.

1214-1230

Davis, W. S. *The White queen*. N.Y., Macmillan, 1925.
Youth of Louis IX of France.

1250-1305

*Douglas, Donald. *The Black Douglas*. N.Y., Doran, 1927.
Relations of England and Scotland; Robert Bruce.

1215-1250

†Downes, Harriet S. *Filippo the Jongleur*. N.Y., Longmans, Green, 1932.
A romance of Franciscan times.

1385

*Doyle, A. C. *The White company*. N.Y., Harper, 1922.
English bowmen in France and Castile under the Duke of Lancaster; Du Guesclin; Chandos.

1068-1135

Edmondston, C. M. and Hyde, M. L. F. *King's man*. N.Y., Longmans, 1948.

Life during the reign of Henry I of England.

1000-1200

Farnol, Jeffrey. *John o' the green*. Boston, Little, Brown, 1935.

Rich in the atmosphere and social practices in England during the early medieval times.

1200-1250

*†French, Allen. *Lost baron*. Bost., Houghton, 1940.

Life in England during reign of King John.

1165-1170

*†French, Allen. *The Red Keep*. Boston, Houghton, Mifflin, 1938.

The importance of Burgundy in the political history of the time.

1189-1199

*†Gandy, Wallace. *In the days of Lion-heart*. N.Y., Crowell, 1913.

English social life and customs; Robin Hood; mystery plays; fairs; laws.

1090-1200

*†Gibson, Katherine. *Bow bells*. N.Y., Longmans, 1943.

Story of Dick Whittington.

1272-1300

†Gilbert, Jane. *Imps and angels*. N.Y., Dutton, 1946.

Building of the Cathedrals.

1200-1220

†Gilman, Arthur. *Magna Charta stories*. Boston, Lothrop, Lee & Shepard, n.d.

Struggles for liberty.

1290-1305

*†Goodenough, Lady. *The Boy's chronicle of Mutaner*. N.Y., Appleton, 1926.

Struggle of the Christians and Moors in Spain; the consolidation of Castile and Aragon.

13th Cent.

*Gray, Elizabeth J. *Adam of the road*. N.Y., Viking, 1942.

Social life of the time. Minstrels.

1182-1226

*Green, L. M. *Brother of the birds*. Philadelphia, David McKay Co., 1929.

A little history of Saint Francis of Assisi.

1212

*†Hewes, A. D. *A Boy of the lost crusade*. Boston, Houghton, Mifflin, 1923.

The Children's Crusade.

1300-1400

Hewes, A. D. *Swords on the sea*. N.Y., Knopf, 1931.

Medieval life in the Mediterranean basin. Rivalry of Venice and Genoa.

1212-1215

†Holberg, Ruth L. *Marching to Jerusalem*. N.Y., Crowell, 1943.
Children's Crusade.

12th-13th Cent.

†Jewett, Eleanor M. *Told on the King's highway*. N.Y., Viking, 1943.
Short stories of Medieval England from old accounts.

1210-1226

*†Jewett, Sophie. *God's troubadour*. N.Y., Crowell, 1910.
Medieval Church; life of St. Francis of Assisi.

1090-1140

*Johnston, Mary. *The Fortunes of Garin*. Boston, Houghton Mifflin, 1915.
Crusades; troubadours; social life.

1362-1400

Kelly, E. P. *Golden star of Halich*. N.Y., Macmillan, 1931.
Poland in the 14th century. King Casimir.

1340-1400

†Kelly, Mrs. Regina. *King Richard's squire*. N.Y., Crowell, 1937.
Chaucer's England.

1275-1300

*†Kent, Louise A. *He went with Marco Polo*. Boston, Houghton, Mifflin, 1935.
The early expansion of Europe. "A story of Venice and Cathay."

1175-1212

King-Hall, Magdalen. *Jehan of the ready fists*. London, Newnes, 1936.
Richard the Lion-Hearted and the Crusades.

1214-1220

†Knox, Esther M. *The flags of dawn*. Boston, Little, Brown, 1944.
Magna Carta.

1096-1099

†Knox, Esther M. *Swift flies the falcon*. Philadelphia, Winston, 1939.
The First Crusade.

1095-1272

*Lamb, Harold. *Durandal*. Garden City, N.Y., Doubleday, Doran, 1931.
Story of a young Frankish crusader. A vivid story of the Crusades.

1300

*†Lamprey, Louise. *In the days of the guild*. N.Y., Stokes, 1918.
Medieval England.

1200-1300

†Lamprey, Louise. *Masters of the guild*. N.Y., Stokes, 1920.
Feudal times; description of crafts.

1250-1294

†Lansing, M. F. *Magic gold; a story of Roger Bacon*. Boston, Little, Brown, 1928.

Social background of England.

13th Cent.

†Lide, Alice A. and Johansen, Margaret A. *Mystery of the Mahteb*. N.Y., Longmans, 1942.

Life of the people in Ethiopia.

1200-1300

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1560-1600

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1533-1581

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1480-1500

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1580-1603

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1558-1603

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1492-1540

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1564-1642

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1450-1500

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1475-1497

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1570-1590

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1533-1560

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1492

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1400-1500

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1400?-1468

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1471-1510

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1542-1587

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1473-1513

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1450-1471

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1420-1431

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1400-1500

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1462-1478

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1550-1600

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1400-1500

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1744-1780

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1741-1750

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1750-1770

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1680-1700

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1634-1680

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1685

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1600-1700

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1754-1757

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1688-1700

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1795-1814

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1789-1815

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1793-1815

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1800

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1798-1820

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1793-1798

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1796-1808

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1789-1815

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1795-1800

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1795-1810

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1793-1800

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1789-1794

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1803-1815

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1800-1815

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1800-1815

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1810-1815

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1789-1793

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1805-1814

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1789-1793

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1800-1810

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1792-1795

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1770-1793

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1800-1830

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VI. REACTION, REVOLUTION AND THE NATIONALIZING
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1870-1871

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1815-1840

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1815-1820

Broster, D. K. *The Yellow poppy*. N. Y., McBride, 1922.
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1854-1860

*†Capriana, Luigi. *Nimble-legs*. N.Y., Longmans, Green, 1927.
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1836-1840

Cloete, Stuart. *The turning wheels*. Boston, Houghton Mifflin, 1937.
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1845-1860

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1857

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1870-1871

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1836-1902

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1840-1850

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Pioneering in Tasmania.

1820-1850

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The effects of the Industrial Revolution in England.

1819-1837

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1815-1830

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1850-1890

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1815-1840

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1850-1900

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1800-1850

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1860-1870

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1865-1870

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1781-1848

†Judson, Clara I. *Railway engineer*. N. Y., Scribner, 1941.

Story of George Stephenson.

1846-1860

†Kyle, Anne D. *Red sky over Rome*. Boston. Houghton Mifflin, 1938.

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1854-1871

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1860-1870

Landon, Margaret. *Anna and the King of Siam*. N. Y., Day, 1944.

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1865-1880

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1815-1820

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1820-1860

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1856

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1850-1871

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1867-1870

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1848

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1800-1870

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1815-1840

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1815-1820

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1835

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1819

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1830-1841

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1840-1860

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Conditions in France before the World War.

1900-1905

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1890-1940

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1880-1890

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1880-1910

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1903-1904

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Colonial policy of Germany.

1846-1891

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The Irish question. Parnell. Gladstone.

1882-1908

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1900-1914

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1900-1914

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Nicholas III. Russia in Manchuria.

1912-1919

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Life in Russia just before the establishment of the Soviet.

1900-1910

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Russo-Japanese War.

1860-1910

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1900-1913

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1879-1885

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French in Egypt; Expansion of Europe.

1900

Miln, Mrs. Louise (Jordan). *It happened in Peking*, N. Y., Stokes, 1926.
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1890-1914

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Social and economic life of the Kurds.

1890-1900

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Pioneer life in South Africa.

1870-1920

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1879-1900

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1906-1915

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1884-1885

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1901-1921

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Political and social conditions in Austria before, and during the World War.

1890-1918

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1910-1914

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1900-1914

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Expansion of Europe.

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Background of the World War.

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*†Hoskyn, E. L. *The British dominions beyond the sea*. London, A. & C. Black, 1922.

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*Johnston, Sir. Harry. *Pioneers of West Africa*. London, Blackie, n.d.

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For the mature student.
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VIII. THE WORLD WAR, 1914-1918

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1914-1918

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The battle of the Marne.

1914

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The World War.

1914

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England in the World War.

1914-1918

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The World War.

1914-1918

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1914-1915

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Russia in the World War.

1914-1918

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Army of the Vosges.

1914-1930

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1916-1917

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1914-1917

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1914-1918

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1914-1918

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1914-1918

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Ireland and the War.

1914-1918

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1914-1915

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1914-1916

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France in the World War.

1914-1918

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1914-1916

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1914-1918

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1914-1918

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1914-1918

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1915-1916

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1914-1918

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Sicily during the war.

1917-1918

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1914

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1916-1917

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1914

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Battle of the Marne.

1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1916

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1914-1916

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1914-1918

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IX. POST-WAR EUROPE, AND SPHERES OF INFLUENCE,
1918—

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1929-1934

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For the mature student.

1919-1938

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1936-1939

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1920-1940

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1936-1940

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1937-1938

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England during the international crisis of 1937-38.

1918-1921

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The Chinese revolution.

1919-1928

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Social life in the reconstructed Poland.

1925-1936

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Problems of British labor during the depression. The coal mining industry in Wales.

1919-1939

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Story of the Berbers in the interior of Africa.

1918-1930

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Bandits in China. The westernization of China.

1919-1939

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Life in new Turkey.

1918-1936

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Life of political refugees in Paris.

1920-1928

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A good picture of life in China in the 20's.

1930-1937

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Conditions within Germany during the Nazi regime.

1919-1939

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Expedition into Belgian Congo.

1919-1936

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1919-1930

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1918-1923

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1938

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1920-1925

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1918-1942

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1918-1934

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1920-1935

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Spirit of unrest in England.

1917-1920

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Early history of the Russian Revolution.

1930-1937

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1918-1934

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1918-1932

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1937-1939

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1920-1936

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1920-1930

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1930-1934

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1930-1937

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1930-1936

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1920-1940

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1900-1939

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1933-1937

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1919-1939

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Life in modern Spain.

1930-1938

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1930-1936

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1920-1930

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1930-1935

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1900-1943

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1900-1945

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1933-1939

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1918-1920

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1931-1936

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1920-1938

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1929-1934

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1910-1940

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1935-1940

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1940-1944

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1939-1943

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1939-1942

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1940-1942

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1939-1945

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1943-1947

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1939-1944

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1939-1942

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1939-1941

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1939-1945

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1944-1946

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1937-1940

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1939-1942

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1941-1943

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1940-1942

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1940-1943

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1940-1942

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1939-1945

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1940-1942

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1940-1944

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1940-1941

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1940-1942

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1939-1942

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1938-1943

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1940-1941

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1940-1943

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1937-1942

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1940-1944

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1940-1942

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1940-1945

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1940-1945

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1940-1946

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1940-1943

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1940-1942

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1940-1943

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1940-1944

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1939-1945

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1942-1945

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1937-1943

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1937-1945

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1941-1943

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1940-1945

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1940-1944

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1940-1944

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1940-1944

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CANADA

I. DISCOVERY, EXPLORATION, COLONIZATION, 1000-1673

STORIES

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1000-1100

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1662-1673

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Colonial life. Count Frontenac.

1588-1600

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Story of buried treasure in Nova Scotia.

1600-1700

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Fur trade in northern Canada.

1000-1010

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Earliest exploration in North America. Vinland.

1608-1630

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First settlement of Quebec.

1534-1552

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1653-1693

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Furs, and fur traders.

1650-1704

*Parish, J. C. *The man with the iron hand*. Boston, Houghton Mifflin,
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1660-1675

*Parker, Sir Gilbert. *The seats of the mighty*. N.Y., Appleton-Century,
Frontenac, and his times.

1632-1673

*Patterson, F. T. *White wampum*. N.Y., Longmans, Green, 1934.
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1000-?

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Vikings in America.

1640-1666

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1550-1684

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Fur trade in Canada.

16th-17th Cent.

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*Repplier, Agnes. *Père Marquette, priest, pioneer and adventurer*. N.Y., Doubleday, Doran, 1929.
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II. ANGLO-FRENCH RIVALRY, 1673-1867

STORIES

1763-1767

*†Allen, M. P. *Black rain*. N. Y., Longmans, Green, 1939.
Siege of Detroit. Pontiac.

1794-1834

Altrocchi, Mrs. Julia. *Wolves against the moon*. N. Y., Macmillan, 1940.
Fur trade in Canada.

1692-1700

*†Brill, Ethel C. *Madeline takes command*. N. Y., McGraw-Hill, 1946.
Defense of Quebec.

1761-1780

†Brill, Ethel C. *White brother*. N. Y., Holt, 1932.
"A story of the Pontiac uprising."

1700-1850

†Buchan, John. *Lake of gold*. Boston, Houghton, 1941.
Fictionized history.

1830-1860

Cameron, W. B. *The war trail of Big Bear*. London, Duckworth, 1926.
Rebellion of the Wood Cree Indians in the Northwest Territory.

1810-1815

Campbell, Grace. *Higher hill*. N. Y., Duell, Sloan, 1944.
Pioneering in Ontario.

1840-1900

Campbell, Grace. *Thorn-apple tree*. N.Y., Duell, Sloan, 1943.
Development of agriculture.

1820-1840

†Carr, Mary J. *Young Mac of Fort Vancouver*. N.Y., Crowell, 1940.
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1675-1700

Carter, R. G. *Brothers of the frontier*. N.Y., Appleton-Century, 1938.
Frontier rivalry.

1678-1680

*Catherwood, M. H. *The story of Tonty*. Chicago, McClurg, 1889.
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1753-1756

*Chapman, H. J. *Lords of Arcadia*. Boston, Small, 1925.
French and Indian wars.

1755-1763

†Choate, Florence & Curtis, Elizabeth. *Crimson shawl*. N. Y., Stokes, 1941.
French and Indian war.

1775-1780

†Clay, Charles. *Young Voyageur*. London, Oxford Univ. Press, 1938.
The fur trade.

1689-1700

*Coatsworth, E. J. *Sword of the wilderness*. N. Y., Macmillan, 1936.
Action in Maine, and in Canada.

1776-1783

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1666-1675

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Pere Marquette.

1750-1760

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The French and Indian War.

1686-1700

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Frontier life in Canada.

1713-1763

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Expulsion of the Acadians.

1812-1815

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1750-1770

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1680-1750

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The St. Lawrence River, and Montreal.

1720-1750

*Elwood, Muriel. *Towards the sunset*. N.Y., Scribner, 1947.
Early French settlers seek the western ocean.

1776-1800

French, Maida P. *Boughs bend down*. N.Y., Doubleday, 1944.
American Loyalists in Canada.

1756-1760

*Gibbs, G. F. *The flame of courage*. N.Y., Appleton, 1926.
Political intrigue. Vandreuil, Montcalm.

1812-1815

*Gordon, C. W. (Ralph Connor, pseud.) *The rock and the river*. N.Y.,
Dodd, Mead, 1931.
The War of 1812 from the Canadian point-of-view.

1776-1780

Harris, Cyril. *One braver thing*. N.Y., Scribner, 1942.
Loyalists in the Amer. Rev.

1750-1760

Jennings, John. *Next to valor*. N.Y., Macmillan, 1939.
French and Indian War.

1835-1840

Lancaster, Bruce. *Bright to the wanderer*. Boston, Little, Brown, 1942.
Rebellion of 1837.

1800-1850

Le Rossignol, J. E. *Habitant-merchant*. Toronto, Macmillan, 1939.
Short stories of French-Canadian life.

1672-1698

†McNeil, Everett. *The shadow of the Iroquois*. N.Y., Dutton, 1928.
Indian relations with the French.

1810-1820

Niven, Frederick. *Mine inheritance*. N.Y., Macmillan, 1940.
Selkirk settlement.

1785-1776

†Orton, Helen F. *The gold-laced coat*. N.Y., Stokes, 1934.
A story of Old Niagara.

1685-1697

*Parker, Sir Gilbert. *The trail of the sword*. N.Y., Appleton, 1922.
Pierre Le Moyne's exploits in capturing British troops on Hudson Bay.

1686-1701

Pound, Arthur. *Hawk of Detroit*. N.Y., Reynal & Hitchcock, 1939.
Cadillac, and the settlement of Detroit.

1776-1790

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Effect in Nova Scotia of the American Revolution.

1798-1820

Randall, T. H. *Pride's fancy*. N.Y., Doubleday, 1946.
Sea trade in the Caribbean.

1750-1780

Randall, T. H. *Roger Sudden*. N.Y., Doubleday, 1945.
English influence in Nova Scotia.

1763-1767

Richardson, John. *Wacousta*. N.Y., Sully, 1925.
Pontiac conspiracy, and its effects.

1750-1770

Roberts, C. G. D. *A sister of Evangeline*. Boston, Page, n.d.
Life in an Acadian village.

1740-1760

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French and Indian Wars.

1764-1782

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1910-1920

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1531-1550

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1531-1540

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15th Cent.

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1773-1780

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1517-1550

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1700-1800

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1540-1600

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1530-1645

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1523-1528

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1635-1678

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1600-1700

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1485-1547

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1519-1530

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1850-1872

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1840-1860

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1860-1870

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1776-1781

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1860-1870

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1800-1840

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1808-1867

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1810-1820

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1840-1850

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1864-1870

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1860-1867

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18th-19th Cent.

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1800-1850

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1800-1900

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1800-1840

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1840-1865

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1860-1867

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1830-1850

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1824-1830

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1809-1820

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1830-1848

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1850-1860

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1814-1820

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III. REVOLUTION AND THE ESTABLISHMENT OF THE AMERICAN NATION, 1763-1789

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VI. CONFLICT, 1861-1865

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1865

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1861-1865

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1831-1865

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1861-1865

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1861-1865

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1860-1870

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1861-1863

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Confederate viewpoint.

1861-1865

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1818-1882

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1861-1865

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1861-1865

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1861-1864

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1861-1865

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1861-1865

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1861-1865

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1861-1865

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1860-1865

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1861-1865

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1860-1865

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1861-1865

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1861-1865

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1861-1870

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1861-1865

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1861-1865

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1861-1865

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1863-1865

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1861-1865

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1861-1865

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1861-1865

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1861-1864

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1861-1865

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1861-1865

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1861-1865

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1860-1865

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1830-1865

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1864-1865

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1861-1865

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1865-1870

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1861-1865

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1861-1865

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1861-1865

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1865-1869

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1861-1865

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1861-1864

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1863

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1850-1865

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1861-1865

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1862

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1861-1865

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1850-1865

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The very beginning of the war.
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VII. RECONSTRUCTION AND CONSOLIDATION,
1865—1897

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Pioneer life in Nebraska.

1870-1890

*†Armer, Mrs. Laura A. *Waterless mountains*. N.Y., Longmans, Green, 1931.

Frontier life in Arizona.

1856-1872

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Apache warfare. Expansion of the U. S. A.

1889-1900

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Opening up of the Cherokee Strip for the settlement as a part of Oklahoma.

1865-1890

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1865-1870

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1865-1890

Barnett, D. R. *A cross of gold*. Philadelphia, Dorrance, 1939.
Economic, social, and political life in early Montana. Fisk, Saunders, Beidler, and Howie.

1865-1879

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Opening up of the Pacific Northwest. Fort Astoria. Columbia River Country.

1865-1890

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Tall tales of the American cowboy.

1873-1876

†Brill, E. C. *Rapahu's warning*. Philadelphia, Macrae-Smith, 1931.
Story of the great Sioux outbreak.

1873-1890

†Chowen, A. B. *Living wild.*, Dutton, 1929.
Frontier life in Montana; Sitting Bull.

1877-1886

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An account of the Apache Indians, and their leader Geronimo. Based on authentic material.

1880-1900

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Story of the cattle ranges.

1874-1880

†Comfort, Mildred H. *Winter on the Johnny Smoker*. N.Y., Morrow, 1943.

Steam-boating on the Mississippi.

1870-1890

Coolidge, Dane. *Arizona cowboys*. N.Y., Dutton, 1938.

The story of the ranges, and the relations of cowboys and sheep herders.

1865-1890

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The cattle industry in Texas, and New Mexico.

1865-1876

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1889

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The rush of settlers into Oklahoma; public lands of the U. S.

1865-1875

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1870-1880

†Downey, F. D. *Army mule*. N.Y., Dodd, 1945.

Army mule in the Apache campaign. General Crook.

1890-1900

Downing, J. H. *Hope of living*. N.Y., Putnam, 1939.

Homesteading in the Dakotas.

1865-1872

Edwards, H. S. *Eneas Africanus*. Macon, Georgia, J. W. Burke Co., 1920.

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1889

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1870-1900

Fast, Howard. *The American*. N.Y., Duell, Sloan, 1946.

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1870-1898

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Homesteading in Wyoming. Indian warfare. General Crook.

1880-1890

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The opening up of Oklahoma. Frontier life.

1869-1875

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1870-1890

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Pioneer life in Colorado. The effect of irrigation.

1837-1890

*†Garst, Doris S. *Sitting Bull*. N.Y., Messner, 1946.

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1865-1877

†Garst, Shannon. *Custer, fighter of the plains*. N.Y., Messner, 1944.

Indian warfare.

1817-1895

Graham, Shirley. *There once was a slave*. N.Y., Messner, 1947.

Life of Frederick Douglass.

1865-1880

†Hall, C. G. *Through by rail*. N.Y., Macmillan, 1938.

The influence of the railroads in the building up of the country.

1860-1877

*Hanna, A. J. *Flight into oblivion*. Richmond, Va., Johnson Pub. Co., 1935.

"Fate which overtook the leaders of the Confederacy."

1867-1870

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1875-1880

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Indian warfare, and Custer's last stand.

1866-1876

Haycox, Ernest. *Bugles in the afternoon*. Boston, Little, Brown, 1944.

Sioux Indian campaign. Custer.

1873

Isham, F. S. *Black Friday*. Indianapolis, Bobbs-Merrill, 1904.

The panic of 1872; economic aspects of history.

1860-1870

Jackson, H. H. *Ramona*. Boston, Little, Brown, 1939.

Mission work among the Indians in California; policy of the U. S. towards the Indians.

1880-1900

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Life in the cow country.

1870-1890

†Johnson, Siddle J. *New town in Texas*. N.Y., Longman, 1942.
Missouri-Texas R.R.

1870-1890

†Knox, Rose B. *Footlights afloat*. N.Y., Doubleday, Doran, 1937.
Showboat days on the Mississippi River.

1865-1875

Krey, Laura. *And tell of time*. Boston, Houghton Mifflin, 1938.
Reconstruction period in Texas.

1880-1890

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Pioneer life in the Dakotas.

1860-1900

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1862-1870

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The story of Virginia City, Nevada.

1870-1890

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Homesteading in Dakota.

1865-1890

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The cattle industry in Texas.

1876

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Purchase of Alaska.

1870-1880

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Pioneer life in Colorado.

1870-1880

†Means, Florence C. *A Candle in the mist*. Boston, Houghton Mifflin, 1931.
Frontier life in Ohio in the '70's.

1879-1880

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Yellowstone.

1889

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1874-1880

*Pritchett, Lulita C. *The shining mountains*. Chicago, Whitman, 1939.
Pioneer life in Colorado.

1870-1890

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1870-1879

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Indian warfare.

1890

†Rollins, P. A. *Jinglebob*. N.Y., Scribner, 1927.
Cowboy life in Montana.

1880-1890

*Rolvag, O. E. *Giants in the earth, a saga of the prairie*; tr. from Norwegian. N.Y., Harper, 1927.
Pioneer life in South Dakota.

1870-1890

†Rounds, Glen. *Pay dirt*. N.Y., Holiday House, 1938.
Black Hills gold rush.

1865-1890

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Frontier life in Wyoming.

1865-1880

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1869

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Building of the Union Pacific Railway.

1865-1880

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Building of the Union Pacific. Leland Stanford. Charley Crocker.

1865-1875

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1896-1898

*†Thompson, A. R. *Gold-seeking on the Dalton trail*. Boston, Little, Brown, 1900.
Gold rush to Klondike.

1870-1880

Warren, C. M. *Only the valiant*. N.Y., Macmillan, 1943.
Indian wars in the southwest.

1870-1890

*†Wilder, Mrs. Laura I. *By the shores of Silver Lake*. N.Y., Harper, 1939.
Frontier life in Minnesota, and Dakota territory.

1870-1880

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Early pioneer life in Wisconsin.

1850-1890

Wilder, Mrs. Laura I. *On the banks of Plum Creek*. N.Y., Harper, 1937.
Pioneering in Minnesota.

1880-1890

Winther, S. K. *Take all to Nebraska*. N.Y., Macmillan, 1936.
Danish immigration to Nebraska.

1865-1880

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Mature.

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1897—1914

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1900-1914

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1897-1910

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1898-1900

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1880-1910

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1898-1899

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1892-1918

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1898-1910

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1890-1914

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1890-1914

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1900-1914

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1890-1914

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1890-1920

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1890-1914

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1890-1900

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1914-1919

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1917-1918

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A dog at the front.

1916-1918

†Barbour, H. *Fortunes of war*. N.Y., Century, 1919.
Submarine peril during the War.

1917-1919

Binns, Archie. *The laurels are cut down*. N.Y., Reynal & Hitchcock, 1937.
The American forces in Siberia during the World War.

1914-1918

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Personal narrative of experiences in the British Royal Flying Corps.

1916-1918

*†Burtis, Thomson. *Russ Farrell, airman*. Garden City, N.Y., Doubleday, Page, 1924.
America in the World War.

1914-1918

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1914-1915

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1914-1916

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1914-1917

†Dyer, W. A. *Ben, the battle horse*. N.Y., Holt, 1919.
The World War.

1914-1918

†Ellsberg, Edward. *Pigboats*. N.Y., Dodd, 1931.
Submarine warfare.

1916-1918

Erskine, L. Y. *Comrades of the clouds*. N.Y., Appleton, 1930.
Adventures of a crack flying squadron during the World War.

1916-1918

†Newberry, Perry. *Forward ho! a story of the Argonne*. N.Y., Stokes, 1927.
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1914-1918

*†Paine, R. D. *Ships across the sea*. Boston, Houghton Mifflin, 1920.
Short stories; battleships and submarines during the War.

1917-1918

*Quirk, L. W. *Jimmy goes to war*. Boston, Little, Brown, 1931.
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1916-1918

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1914-1918

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1916-1918

- Thomason, J. W., Jr. *Fix bayonets!* N.Y., Scribner, 1925.
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1916-1918

- †Tomlinson, E. T. *Scouting with General Pershing*. Garden City, N.Y., Doubleday, Page, 1918.
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- *Adams, R. G. *A history of the foreign policy of the United States*. N.Y., Macmillan, 1924.
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Bailey, T. A. *Woodrow Wilson and the lost peace*. N.Y., Macmillan, 1944.
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An analysis of the background of the War.
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Fay, S. B. *Origins of the World War*. 2nd. ed. rev. N.Y., Macmillan, 1944.
*Fish, C. R. *American diplomacy*. N.Y., Holt, 1923.
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*Hayes, J. H. *A brief history of the Great War*. N.Y., Macmillan, 1920.
†Johnston, C. H. L. *Famous generals of the great war*. Boston, Page, 1919.
Both allies, and the U. S. A.
Latané, J. H. *From isolation to leadership*. Garden City, N.Y., Doubleday, Page, 1920.
Foreign policy of the U. S.
†McCracken, Harold. *Pershing, the story of a great soldier*. N.Y., Brewer & Warren, 1931.
The events of his life are given briefly with the stress on the world war.
†McKinley, A. E., Coulomb C. A. and Gerson, A. J. *A School history of the Great War*. N.Y., American Book Co., 1919.
Short, interesting account.

Millholland, Ray. *The Splinter Fleet of the Otranto barrage*, Indianapolis, Bobbs-Merrill, 1936.

The submarine chaser in the World War.

*Millis, Walter. *Road to war. America 1914—1917*. Boston, Houghton Mifflin, 1935.

The events that led to the entrance of the U. S. into the World War. Well documented.

*Paxson, F. L. *American democracy and the World War*. Vol. II *America at war*. 1917—1918 Boston, Houghton Mifflin, 1939.

Political, military, and social phases.

*Sears, L. M. *A History of the American foreign relations*. N.Y., Crowell, 1927.

Traces the foreign relations from Colonial period.

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†Usher, R. G. *The Story of the Great War*. N.Y., Macmillan, 1919.
Well illustrated; brief account.

X. THE UNITED STATES SINCE THE WORLD WAR, 1918-1942

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1935-1940

Ambler, Eric. *Journey into Fear*. N.Y., Knopf, 1940.

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1928-1933

Barnes, Margaret A. *Within this present*. Boston, Houghton Mifflin, 1933.

The changes that have taken place in America.

1930-

Boyd, T. A. *In time of peace*. N.Y., Minton, Balch, 1935.

The effect of the depression on American life and thought.

1929-1936

Breckenridge, Gerald. *The besieged*. N.Y., Doubleday, Doran, 1937.

The effect of the depression on American family life.

1920-1937

*Burman, B. L. *Blow for a landing*. N.Y., Day, 1938.

Life along the Mississippi River at the present time.

1930-1934

Cantwell, Robert. *The land of plenty*. N.Y., Farrar & Rinehart, 1934.

Labor conditions in the western lumber mills.

1918-1925

†Daugherty, Sonia. *All things new*. N.Y., Nelson, 1936.

How the America of the 1920's looked to Russian refugees.

1925-1935

Green, Paul. *This body the earth*. N.Y., Harper, 1935.
The life of tenant farmers in North Carolina.

1938-1942

Gunther, John. *Troubled midnight*. N.Y., Harper, 1945.
Intrigue in Constantinople.

1930-1945

Hayes, Dorsha. *Who walk with the earth*. N.Y., Harper, 1945.
Labor movements, and leaders. Mature.

1918-1920

†Hess, Fjeril. *Handkerchief holiday*. N.Y., Macmillan, 1942.
Training for citizenship.

1930-1940

Jones, Nard. *Still to the West*. N.Y., Dodd, 1946.
Grand Coulee Dam.

1933-1938

Kramer, Horace. *Marginal land*. Philadelphia, Lippincott, 1939.
Modern trek back to the land. Life on a Dakota farm.

1933-1935

*Lawrence, Josephine. *If I have four apples*. N.Y., Grosset, 1935.
Effect of the depression on family life.

1933-1936

*Lawrence, Josephine. *Sound of running feet*. N.Y., Stokes, 1937.
How the depression effected employers, and employees.

1932-1935

Lewis, Sinclair. *It can't happen here*. N.Y., Doubleday, Doran, 1935.
An imaginary story of the possible changes in American government,
and its effects on the individual.

1918-1932

Lumpkin, Grace. *To make my bread*. N.Y., Macaulay, 1932.
The effects of the industrialization of the South.

1930-1933

Merrick, Elliot. *From this hill look down*. N.Y., Putnam, 1933.
The early years of the depression.

1933-1937

Roe, Wellington. *The tree falls south*. N.Y., Putnam, 1937.
The drought in southern Kansas. Conditions in the "Dust Bowl."

1920-1935

*†Schmidt, Sarah L. *Ranching on the Eagle Eye*. N.Y., McBride, 1935.
A story of cattle raising, and the part the "Future Farmers of
America" have played in its improvement.

1930-1936

Thomas, Dorothy. *The home place*. N.Y., Knopf, 1936.
The doubling up of families during the depression.

1918-1935

Tippett, Thomas *Horse Shoe Bottoms*. N.Y., Harper, 1935.

Changes in the relationship of employers and employees in the mining industry.

1920-1930

Vorse, Mary M. H. *Strike*. N.Y., Liveright, 1930.

The condition of labor in the mills of North Carolina.

1918-1925

*†Widdemer, M. C. *In the shadow of the skyscraper*. N.Y., Harcourt, Brace, 1925.

Social life in America of the 1920's.

1927-1931

†Williamson, T. R. *The flood fighters*. Boston, Houghton Mifflin, 1931.

A boy's adventure in the Mississippi River Flood area.

1933-1935

*Yeager, D. G. *Bob Flame, Rocky Mountain Ranger*. N.Y., Dodd, Mead, 1935.

The problems involved in Conservation, and the part played by the C.C.C. in reforestation.

1930-1936

Zugsmith, Leane. *Time to remember*. N.Y., Random House, 1936.

Economic conditions during the depression. Relations of labor and capital. The results in strikes, lockouts, and strife. Controversial.

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*Adams, S. H. *Incredible era*. Boston, Houghton Mifflin, 1939.

The life and times of Warren G. Harding.

Aiken, G. D. *Speaking from Vermont*. N.Y., Stokes, 1938.

How a conservative eastern state solved its depression problems.

*Allen, F. L. *Only yesterday*. N.Y., Harper, 1931.

A good-natured account of life in America in the 1920's.

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APPENDIX

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- Thompson, Laura. *Guam and its people*. Princeton Univ. Press, 1947.
Covers problems in administration. Mature.
- Tweed, G. R. *Robinson Crusoe U. S. A.* N.Y., McGraw, 1945.
Personal experience on the island.
- †Verrill, A. H. *In the wake of the buccaneers*. N.Y., Century, 1923.
Piracy, and the Virgin islands.
- Wilstach, Paul. *Islands of the Mediterranean*. Indianapolis, Bobbs-Merrill, 1926.
Valuable material on important islands.

II. SELECTED LIST OF SOURCE BOOKS SUITABLE FOR JUNIOR AND SENIOR HIGH SCHOOLS

ANCIENT HISTORY

- *†Davis, W. S. *Readings in ancient history. I, Greece and the East.* Boston, Allyn & Bacon, 1912.
Well chosen, interesting material designed to illustrate the most important facts.
- *†Davis, W. S. *Readings in ancient history. II, Rome and the West.* Boston, Allyn & Bacon, 1913.
"Source material to illustrate the important facts mentioned in every good textbook."
- *†Munro, D. C. *A Source book of Roman history.* Boston, Heath, 1904.
Documents that throw a light on Roman institutions, politics, social and economic life.
- *†Webster, Hutton, *Readings in ancient history.* Boston, Heath, 1913.
Selection and arrangement of material makes it suitable as supplementary material.

MEDIEVAL AND MODERN EUROPEAN HISTORY

- *Cheyney, E. P. *Readings in English history drawn from the original sources.* New edition. Boston, Ginn & Co., 1922.
Records and writings contemporary with events; from 53 B.C. to 1922; the introductions to the source material are helpful.
- †Colby, C. W. *Selections from the sources of English history. 55 B.C.-1832 A.D.* N.Y., Longmans, Green, 1899.
The comments on the source material are helpful to the pupil.
- Fling, F. M., and Fling, H. D. *Source problems of the French Revolution.* N.Y., Harper, 1913.
Well-written introduction as well as the most important source material for that period.
- Langsam, W. C. *Documents and readings in the history of Europe since 1918.* Phila., Lippincott, 1939.
An important addition to source material.
- Ogg, F. A. *A Source book of medieval history.* N.Y., American Book Co., 1908.
All aspects of medieval history covered up to 1438.
- Pollock, J. K. *Change and crisis in European government.* N.Y., Rinehart, 1947.
Papers on Constitutional and political development. Mature.
- *Robinson, J. H. *Readings in European history.* Abridged edition. Boston, Ginn & Co., 1906.
"Extracts chosen with the purpose of reinforcing the main points"; from the barbarian invasion to imperialism.
- *Robinson, J. H., and Beard, Charles A. *Readings in modern European history.* 2 vols. Boston, Ginn & Co., 1908, 1909.
Well selected and useful collection of sources; the marginal notes serve as a guide.

UNITED STATES HISTORY

Bartlett, R. J., ed. *Record of American diplomacy*. N.Y., Knopf, 1947.
Documents from Colonial era to present. Mature.

*Commager, H. S., ed. *Documents of American history*. N.Y., Crofts, 1934.

Well selected material. Includes later material not found in other source books.

Cushman, R. E. *Leading Constitutional decisions*. 7th ed. N.Y., Crofts, 1940.

Material is up to June, 1940. Mature.

†Davidson, P. E., and Davidson, E. C. *A Source textbook in American history*. San Francisco, Doub & Co., 1927.

Contemporary records and illustrations are interspersed with the text; it is a textbook and source book all in one. Strong on European backgrounds.

Ferguson, J. H. and McHenry, D. E. *American federal government*. McGraw-Hill, 1947.

Material for understanding the subject. Mature.

Forman, S. E. *Sidelights on our social and economic history*. N.Y., Century, 1928.

Although there are a few original sources the bulk of the material consists of selections from accounts of contemporary witnesses, and secondary accounts.

**Foundation of America*. N.Y., The Sun Dial Press, 1939.

"Chronologically arranged collection of the most important documents in the history of the United States."

*†Halsey, F. W. *Great epochs in American history*. 10 vols. N.Y., Funk & Wagnalls Co., 1912.

From the landing of Columbus to the building of the Panama Canal described by famous writers; although some source material is included the great bulk is secondary material.

*Harding, S. B. *Select orations illustrating American political history*. N.Y., Macmillan, 1908.

Public speeches as one of the means of illustrating political history.

*Hart, A. B. *American history told by contemporaries*. 5 vols. N.Y., Macmillan, 1897, 1929.

vol. 1—*Era of colonization, 1492-1689*.

vol. 2—*Building of the republic, 1689-1783*.

vol. 3—*National expansion, 1783-1845*.

vol. 4—*Welding of the nation, 1845-1900*.

vol. 5—*Twentieth century United States, 1900-1929*.

Hart, A. B. *Source-book of American history edited for schools and readers*. N.Y., Macmillan, 1899

The marginal notes help in the understanding of the sources.

SELECTED LIST OF SOURCE BOOKS

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No. 1—*Colonial children*.

No. 2—*Camps and firesides of the Revolution*.

No. 3—*How our grandfathers lived*.

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Much of the material is secondary accounts.

Hoffman, Sylvan and Grattan, C. H. *News of the Nation; a newspaper History of the U.S.* Garden City Pub. Co., 1944.

What the newspapers tell us about the country.

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Includes papers by responsible officials of the United States. Other volumes are to follow in order that the material may be kept up-to-date.

†Kinscella, Hazel G. *History sings*. N.Y., Univ. Pub., 1940.

"Background of American music." Songs of various sections.

*Macdonald, William. *Documentary source book of American history (1606-1926)*. N.Y., Macmillan, Rev. ed., 1933.

"Documents . . . shown to be most useful in comprehensive courses."

Macdonald, William. *Select charters and other documents illustrative of American history 1606-1775*. N.Y., Macmillan, 1899.

The documents important in the founding of the colonies and the causes of the Revolution are included.

Macdonald, William. *Select documents illustrative of the history of the United States, 1776-1861*. N.Y., Macmillan, 1898.

Sources for constitutional and political questions.

Macdonald, William. *Selected statutes and other documents illustrative of the history of the United States, 1861-1898*. N.Y., Macmillan, 1903.

Important source documents for that period.

McLaughlin, A. C. *Readings in the history of the American nation*. N.Y., Appleton, 1914.

"Includes things that are really interesting and significant"; gives industrial conditions and developments; material on critical movements.

Mitchell, E. V. *An encyclopedia of American politics*. N.Y., Doubleday, 1946.

A useful reference book.

*Muzzey, D. S. *Readings in American history*. Boston, Ginn & Co., 1915.

Great variety of sources—"acts of Congress, decisions of courts, proclamations and messages of presidents, records of debates, party platforms, charters, pamphlets, memoirs, diaries, letters, plays, poems."

Nevins, Allan and Weitenkamf, Frank. *Century of political cartoons*. N.Y., Scribner, 1944.

Useful as illustrative material.

*Williamson, T. R. *Readings in American democracy*. Boston, Heath, 1922.

Background and origin of American democracy are given; strong on social and economic factors in American life; by marginal notes the compiler helps students understand the documents.

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"A book of readings on the changing frontiers."

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Useful reference book on International affairs. Mature.

Brockelmann, Carl. *History of the Islamic peoples*. N.Y., Putnam, 1947.

Useful reference.

Carroll, Gordon, ed. *History in the writing*. N.Y., Duell, Sloan, 1945.

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Davidman, Joy, ed. *War poems of the United Nations*. N.Y., Dial, 1943.

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Eckel, Paul E. *The Far East since 1500*. N.Y., Harcourt, 1947.

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†Galt, Tom. *How the United Nations works*. N.Y., Crowell, 1947.

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Haines, C. G. and Hoffman, R. J. S. *Origins and background of the second world war*. 2nd ed. N.Y., Oxford Univ. Press, 1947.

Valuable material. Mature.

Hansen, H. A. and others. *Fighting for freedom*. Phila., Winston, 1947.

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Concise information about major engagements, and the ships that took part in them.

*Low, David and Howe, Quincy. *Years of wrath: a cartoon history 1931-1945*. N.Y., Simon and Schuster, 1946.

Cartoons and comments. Background of the war, as well as its progress.

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